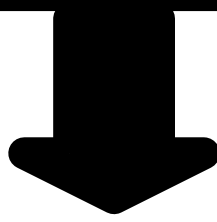


MUSIC AT LANGFORD, FULHAM, QUEEN'S MANOR, SULIVAN AND WILBERFORCE



Our philosophy for effective teaching and learning in Music is firmly based on research evidence and follows a mastery approach, where pupils acquire a deep, long-term, secure and adaptable understanding of the subject.

We use have adapted the Charanga Primary Music Curriculum to suit our children.

From Nursery to Year 6, children are exposed to all of the **inter-related dimensions of music**; pitch, duration, dynamics, tempo, timbre, texture and structure.

Singing is at the heart of all music lessons. Every lesson will include singing.

Children will develop be given the **instruction and opportunity for rehearsal** required to develop expertise in using and their voices and playing instruments and will do so with increasing **accuracy, fluency, control and expression**.

Children **appraise** a wide range of high-quality music drawn from different traditions.

All children play and perform in **so-lo** and **ensemble** contexts, developing their self-confidence, creativity and sense of achievement.

Children will draw on increasing aural memory to **improvise and compose** using the inter-related dimensions of music.

Strong **teacher subject knowledge** is developed through CPD and specialist music support.

Further opportunities to perform are provided through **class assemblies, concerts and choir**.

Peripatetic music teachers provide **1:1 tuition** in guitar, piano and violin.

All children will learn to play a range of **percussion instruments** before using **recorders, keyboards and stringed instruments**.

Most lessons include:

- A **warm up**
- An introduction to a particular **genre**
- An **appraisal** of the music
- A **practise** of the music
- A **performance** of the music
- An **evaluation** of the music

